

11th October
2016



Maggie Cotton will speak on:
The Red Light District –
CBSO recording sessions

Maggie Cotton has had forty years of experience in the CBSO's percussion section and she will be lifting the lid on the 'red light districts' which refers to her time behind the scenes in recording sessions. Instrument demonstrations and recorded examples will illustrate her humorous talk.

8th November
2016



James Murray on:
Albert Lortzing –
a complete man of the theatre

Albert Lortzing (1801-51): composer, librettist, actor, singer, producer & conductor was a complete man of the theatre. **James Murray**, manager of Kernow Classics & German opera enthusiast, will guide us through his colourful but often tragic life with illustrations from operas & other works.

13th December
2016



Stephen Varcoe on:
Gerald Finzi –
a very English composer

Stephen Varcoe, one of our regular and popular speakers, discusses the work of one of the quintessential English composers – with reference to several of Gerald Finzi's genres.

10th January
2017



Malcolm Goldring on:
Rachmaninov –
What's in a tune?

Malcolm Goldring, another returning speaker, writes: "for a long time I've been fascinated by how Rachmaninov writes his melodies, & how it's not just the melody which gives focus and interest but also rhythm, metre, harmony and colour." Examples will include the 2nd and 3rd symphonies.

The Goldsmith Lecture

14th February
2017



John Florance will speak on:
Henry Purcell –
England's Orpheus

John Florance needs no introduction to Leicester concertgoers, as he is an expert on classical music and a doyen of broadcasting. He will discuss the music of Henry Purcell (1659-95), regarded by many as England's greatest composer.

The Jenny Roberts Lecture

14th March 2017



Kevin Morgan will speak on:
Not Brassed Off –

with the life and music of the BSO

Kevin Morgan, Principal Trombone of the Bournemouth Symphony Orchestra for almost three decades, lifts the lid on life in an orchestra & explains why he is not 'brassed off' with the orchestral world. A former Leicestershire musician demonstrates and plays a fantastic array of music.

11th April 2017



Chris Ball will speak on:
By Royal Appointment –
Concerts in Buckingham Palace

Chris Ball a noted musicologist and opera lover talks about the wonderful concerts staged in Buckingham Palace in the 1880s and 1890s. Queen Victoria was eclectic in her musical tastes and this talk will explain the range of music played at the concerts.

The Tomkins Lecture

9th May 2017



Roger Wheeler discusses:
Duke Ellington –
USA's greatest composer?

There is very little in the World of Jazz which Roger Wheeler does not know. He has a broad and comprehensive knowledge of the genre and in this talk he speculates that Edward Kennedy "Duke" Ellington could well be described as America's greatest composer.

13th June 2017



**Music from US to
YOU...**

The season concludes with the:
LMS Committee's
Own Choice

in a convivial atmosphere and with refreshments the Committee will play their specially chosen pieces of music. This is great way to conclude the season and will be preceded by a brief AGM.



Society Officers

President:
Vice Presidents:

Chairman:
Hon. Secretary:
Hon. Treasurer:
Programme Secretary:
Programme Sub-committee:

Committee Members:

Neil Crutchley
Neil Roberts
Malcolm Warner
Bryan Lewis
Ron Mitchell
David Saunders
Derek Mear
Derek Mear
David Fisher
David Saunders
John Brooks
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Our entertaining and informative illustrated talks are held on the second Tuesday of each month from October through to June. In the final meeting, there is an opportunity to hear a selection of

recordings that have taken the fancy of the society's officers following a short AGM. Membership is open to anyone interested in learning more about music.

Notable speakers in the past have included the composers John Rutter, Will Todd, George Lloyd & Geoffrey Bush; former Director of the BBC Proms, Robert Ponsonby; Lady Barbirolli, eminent oboist; Denis Matthews, noted pianist and Professor of Music; distinguished conductor Sir Norman del Mar and popular regular speakers such as Dr. Donald Hunt, Stephen Varcoe and Malcolm Goldring.



Our speakers this season feature two notable members of famous British orchestras: **Maggie Cotton** of City of Birmingham Symphony Orchestra and **Kevin Morgan** of Bournemouth Symphony Orchestra. Both are world authorities on their orchestral sections, the former offering an insight into CBSO's recording sessions and the latter on the

workings of the trombone and life in the brass section of a renowned orchestra. **James Murray** returns to the Leicester Music Society with his talk on the sadly neglected composer **Albert Lortzing**. This is an opportunity, as with many of our talks, to expand your knowledge in areas you might not have considered before. A variety of works by **Gerald Finzi**, one of England's greatest C20th melodists, are championed by the great singer **Stephen Varcoe** [pictured above] who is a distinguished exponent of the composer's songs. **Malcolm Goldring**, a well-known choral and orchestral conductor, oboist, educationalist and adjudicator, returns with an in-depth study of how **Rachmaninov**, one of the greatest of the post-Romantic composers, wrote such wonderful melodies. Leicester's own **John Florance** [pictured below], one of the most distinctive voices on local radio, is a Renaissance Man in that his interests extend, beyond his encyclopaedic knowledge of music, to broadcasting, poetry, theatre and detective fiction. His talk on **Purcell** promises to be a highlight of the season. The inspiration for **Chris Ball's** talk is a series of concerts held at Buckingham Palace between 1880 and 1899, featuring Queen Victoria's favourite composers. LMS's own Jazz genius, **Roger Wheeler**, highlights the importance of **Duke Ellington's** music in American culture.



Our meetings are held at 19:30 on the second Tuesday of the month at:



**Clarendon Park Congregational Church
Springfield Road, Leicester, LE2 3BE**

First-class talks with superb recordings in a comfortable lounge for only:

£5

Students in full-time education are only:

£1

If interested in the whole series, admission to all meetings is covered by the annual subscription of only £30 which is a saving of 25% over the cumulative charge of £5 per meeting. We are pleased to offer students a 20% reduction on the fees.

Visit us online at: www.lrms.org.uk

Follow us on Twitter: [@LRMS1](https://twitter.com/LRMS1)

N.B. Leicester Music Society takes every care to ensure that the published programme will be maintained but reserves the right to make changes in circumstances beyond its control.

Brochure design: David Fisher



**LEICESTER
MUSIC
SOCIETY**

FORMERLY LEICESTER RECORDED MUSIC

**An invitation to listen to some of
the world's greatest music -**

11 th October 2016: Maggie Cotton on <i>The Red Light District</i>
8 th November 2016: James Murray on <i>Albert Lortzing</i>
13 th December 2016: <i>Gerald Finzi</i> by Stephen Varcoe
10 th January 2017: Malcolm Goldring on <i>Rachmaninov</i> - What's in a tune?
14 th February 2017: <i>Purcell - England's Orpheus</i> by John Florance
14 th March 2017: <i>Not Brassed Off...</i> says Kevin Morgan
11 th April 2017: Chris Ball on <i>By Royal Appointment</i>
9 th May 2017: <i>Duke Ellington</i> By Roger Wheeler
13 th June 2017: <i>LMS Own Choice</i> and <i>AGM</i>

**You are warmly invited to join us to
enjoy entertaining, informative and
illustrated talks which are held from
October to June. The meetings are
open to anyone interested in learning
more about music.**



**69th Season
2016-2017**